

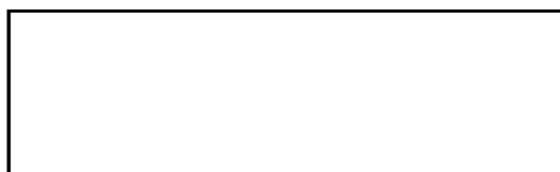


VII OGÓLNOPOLSKI

KONKURS HARMONICZNY

IM. FRANCISZKA WESOŁOWSKIEGO

ETAP II - część pisemna - ARKUSZ UCZESTNIKA



(godło uczestnika)

PUNKTACJA

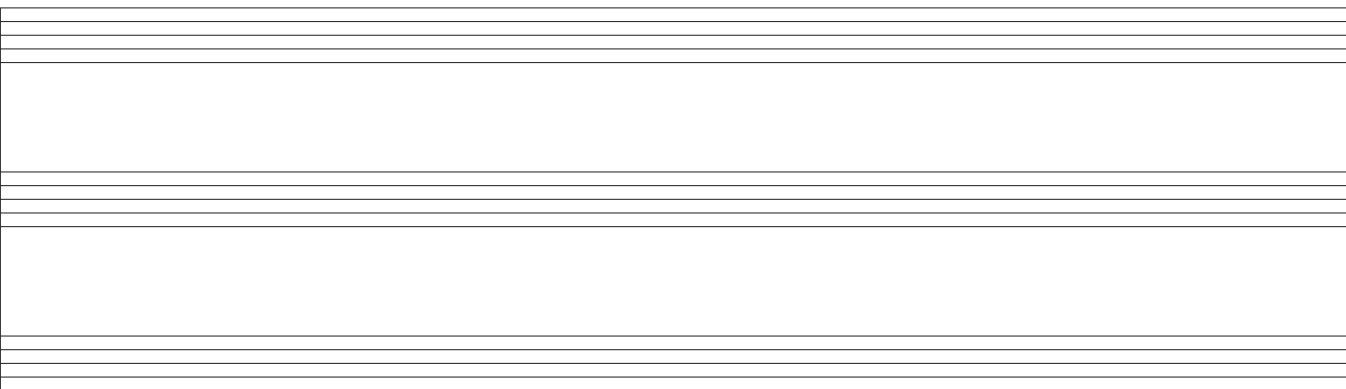
max	
uczestnik	

Zadanie. Opracuj poniższą melodię na fagot i fortepian. Dopuszcza się transpozycję melodii do innej tonacji.



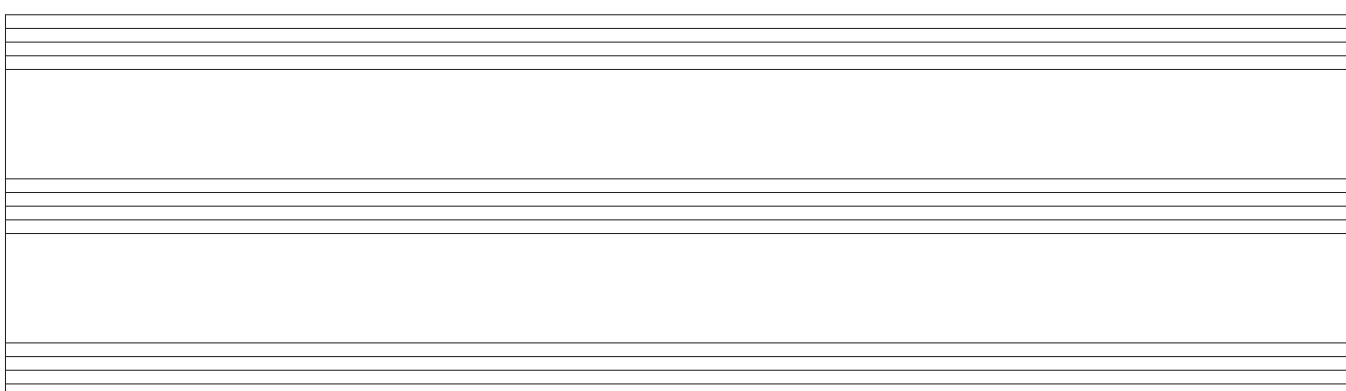
Fg.

Pno.

A musical staff system consisting of a single five-line staff for the Flute (Fg.) and a grand staff for the Piano (Pno.). The grand staff is formed by two five-line staves connected by a brace on the left. All staves are empty.

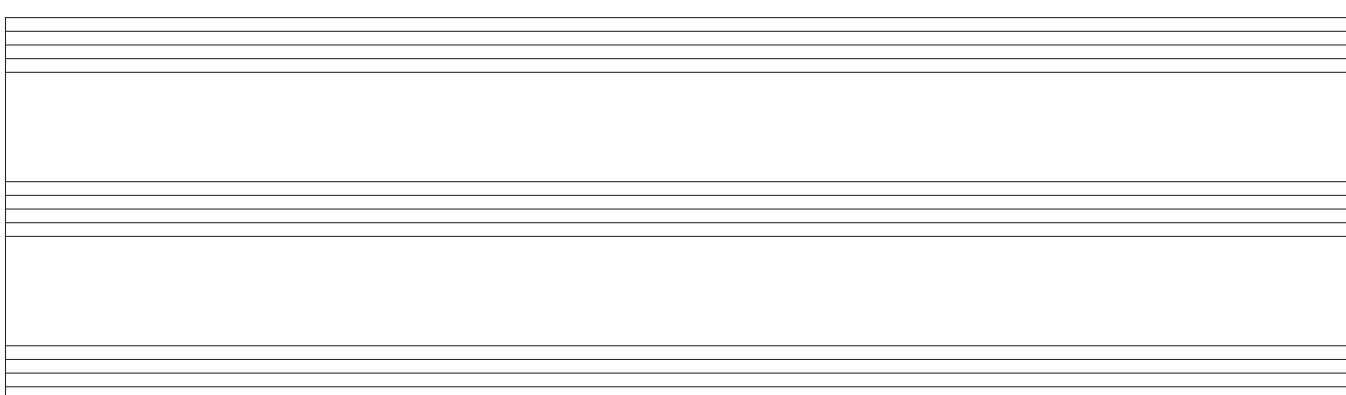
Fg.

Pno.

A musical staff system consisting of a single five-line staff for the Flute (Fg.) and a grand staff for the Piano (Pno.). The grand staff is formed by two five-line staves connected by a brace on the left. All staves are empty.

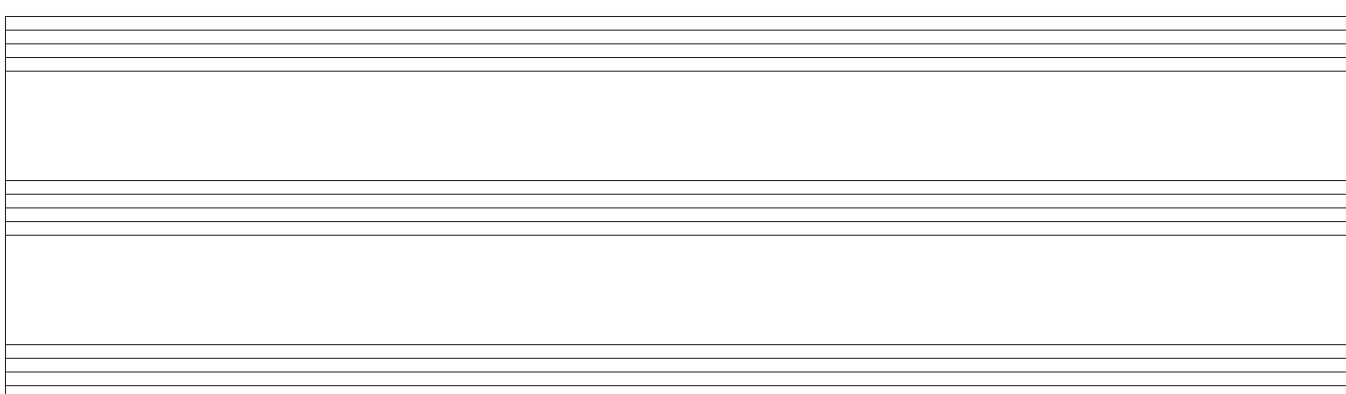
Fg.

Pno.

A musical staff system consisting of a single five-line staff for the Flute (Fg.) and a grand staff for the Piano (Pno.). The grand staff is formed by two five-line staves connected by a brace on the left. All staves are empty.

Fg.

Pno.

A musical staff system consisting of a single five-line staff for the Flute (Fg.) and a grand staff for the Piano (Pno.). The grand staff is formed by two five-line staves connected by a brace on the left. All staves are empty.



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(godło uczestnika)

PUNKTACJA

max	
uczestnik	

Zadanie. Opracuj poniższą melodię na kwartet smyczkowy. Dopuszcza się transpozycję melodii do innej tonacji.



Vln. I

Vln. II

Vla.

Vc.

A musical score system for four instruments: Violin I, Violin II, Viola, and Violoncello. Each instrument has a five-line staff. The staves are grouped by a large brace on the left side. The system is empty, with no notes or markings on the staves.

Vln. I

Vln. II

Vla.

Vc.

A musical score system for four instruments: Violin I, Violin II, Viola, and Violoncello. Each instrument has a five-line staff. The staves are grouped by a large brace on the left side. The system is empty, with no notes or markings on the staves.

Vln. I

Vln. II

Vla.

Vc.

A musical score system for four instruments: Violin I, Violin II, Viola, and Violoncello. Each instrument has a five-line staff. The staves are grouped by a large brace on the left side. The system is empty, with no notes or markings on the staves.



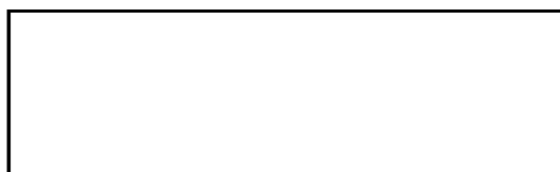
VII OGÓLNOPOLSKI

KONKURS

HARMONICZNY

IM. FRANCISZKA WESOŁOWSKIEGO

ETAP II - część pisemna - ARKUSZ UCZESTNIKA



(godło uczestnika)

PUNKTACJA

max	
uczestnik	

Zadanie. Opracuj poniższą melodię na kwartet wokalny. Dopuszcza się transpozycję melodii do innej tonacji.



S.

A.

T.

B.

This block contains the first system of four musical staves, labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Each staff is represented by five horizontal lines. A large, black, stylized bracket is positioned to the left of the staves, grouping them together. The staves are currently empty, with no musical notation.

S.

A.

T.

B.

This block contains the second system of four musical staves, labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Each staff is represented by five horizontal lines. A large, black, stylized bracket is positioned to the left of the staves, grouping them together. The staves are currently empty, with no musical notation.

S.

A.

T.

B.

This block contains the third system of four musical staves, labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Each staff is represented by five horizontal lines. A large, black, stylized bracket is positioned to the left of the staves, grouping them together. The staves are currently empty, with no musical notation.



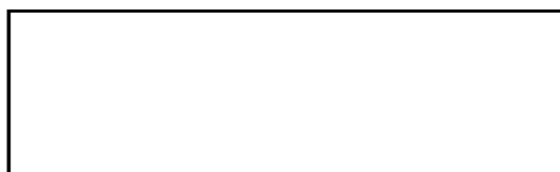
VII OGÓLNOPOLSKI

KONKURS

HARMONICZNY

IM. FRANCISZKA WESOŁOWSKIEGO

ETAP II - część pisemna - ARKUSZ UCZESTNIKA



(godło uczestnika)

PUNKTACJA

max	
uczestnik	

Zadanie. Opracuj poniższą melodię na skrzypce i fortepian. Dopuszcza się transpozycję melodii do innej tonacji.



Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

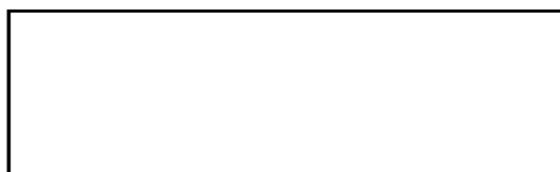
Vln.

Pno.



VII OGÓLNOPOLSKI
KONKURS
HARMONICZNY
IM. FRANCISZKA WESOŁOWSKIEGO

ETAP II - część pisemna - ARKUSZ UCZESTNIKA



(godło uczestnika)

PUNKTACJA

max	
uczestnik	

Zadanie. Opracuj poniższą melodię na kwartet dęty drewniany. Dopuszcza się transpozycję melodii do innej tonacji



Fl.

Ob.

Cl. in B

Fg.

This block contains the first system of a musical score. It features four staves, each with five lines. The staves are labeled on the left as 'Fl.', 'Ob.', 'Cl. in B', and 'Fg.'. A large curly brace on the left side groups all four staves together. The staves are currently empty, with no musical notation present.

Fl.

Ob.

Cl. in B

Fg.

This block contains the second system of a musical score. It features four staves, each with five lines. The staves are labeled on the left as 'Fl.', 'Ob.', 'Cl. in B', and 'Fg.'. A large curly brace on the left side groups all four staves together. The staves are currently empty, with no musical notation present.

Fl.

Ob.

Cl. in B

Fg.

This block contains the third system of a musical score. It features four staves, each with five lines. The staves are labeled on the left as 'Fl.', 'Ob.', 'Cl. in B', and 'Fg.'. A large curly brace on the left side groups all four staves together. The staves are currently empty, with no musical notation present.