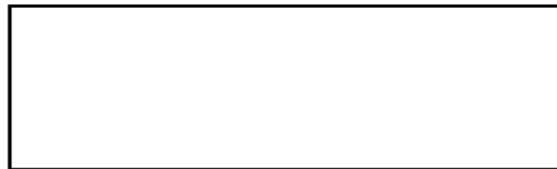




VII OGÓLNOPOLSKI  
**KONKURS  
HARMONICZNY**  
IM. FRANCISZKA WESOŁOWSKIEGO

**ETAPI I - część pisemna - ARKUSZ UCZESTNIKA**



(godło uczestnika)

**P U N K T A C J A**

zadanie	1	2	Suma
max			
uczestnik			

**Zadanie 1.** Zrealizuj podany bas cyfrowany oraz określ akordy w zaznaczonych miejscach. W opisie uwzględnij przewroty oraz alteracje akordów.

W. A. Mozart  
*III Missa brevis in D, K. 65/61a*  
*Benedictus, t. 1-13*

Andante

Soprano  
solo

*p*

Be - ne - - di - ctus qui ve - nit in no - mi - ne,

*p*

6 5 $\sharp$  - 6 6 $\sharp$  # - 5 $\sharp$  6 - 5 $\sharp$   $\flat$

no - - - mi - ne Do - - - mi - ni. Be - - - ne -

7 - 6 - 7 - 6-5 6 - 7 - #  $\sharp$

# 4 -  $\sharp$

di - ctus qui ve - nit in no - - - - mi - ne, no - - - - mi - ne

6 7 6 7 - 4 - 7b - 6 - 6b -

2 - 5 - 4 -

Do - - - mi - ni. Be - - - - ne - di - - - ctus qui -

7 8 6-5b 9 - 8 6 6 5 - - - -

4 5 5 5 6 5 3 b -

2

ve - nit, qui - ve - nit in no - - - - mi - ne Do - - - - mi -

8\_7 5 6 7 6# - 6 7 - - - -

4 5 5 4 4 4 4 7 -

ni, qui ve - nit in no - mi - ne Do - - - mi - ni.

5b - - - - 7 - 7b - 6 - 5b - 6 - 7 - 5b

# - - - - 4 - # - 4 - # - 4 - 5 - #

2b - - - -

**Zadanie 2.** Określ funkcje harmoniczne w zaznaczonych miejscach. W opisie uwzględnij składniki dysonujące oraz dźwięki figuracyjne.

L. van Beethoven  
*Missa solemnis*, op. 123  
*Sanctus*  
t. 79-111

*Sostenuto ma non troppo*

Flauti

Clarineti in C

Fagotti

Viola

Violoncello I

Violoncello II

Contrabasso

Fl.

Cl. in C

Fg.

Vla.

Vc. I

Vc. II

Cb.

12

Fl.

Cl. in C

Fg.

Vla.

Vc. I

Vc. II

Cb.

□ □ □ □ □ □ □ □

Detailed description: This block contains the musical score for measures 12 through 17. The score is written for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Clarinet in C (Cl. in C), Bassoon (Fg.), and Viola (Vla.). The strings include Violin I (Vc. I), Violin II (Vc. II), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 12, which continues through measure 17. The Clarinet in C part is mostly silent, indicated by rests. The Bassoon part has a melodic line starting in measure 13. The Viola part has a complex melodic line with many slurs and ties. The Violin I and II parts have a steady melodic line. The Cello part has a simple melodic line. Below the staves, there are eight empty square boxes, likely for performance markings.

18

Fl.

Cl. in C

Fg.

Vla.

Vc. I

Vc. II

Cb.

□ □ □ □ □ □ □ □

Detailed description: This block contains the musical score for measures 18 through 23. The instrumentation and key signature remain the same as in the previous block. The Flute part continues its melodic line. The Clarinet in C part remains silent. The Bassoon part continues its melodic line. The Viola part has a complex melodic line with many slurs and ties. The Violin I and II parts have a steady melodic line. The Cello part has a simple melodic line. Below the staves, there are eight empty square boxes, likely for performance markings.

